

HEDYA KLEIN

hedyak at yahoo dot com

EDUCATION:

- 2003 Columbia University, New York, New York, Master of Fine Arts.
1999 Massachusetts College of Art, Boston, MA.
Bachelor of Fine Arts: Printmaking.

HONORS / AWARDS:

Fletcher Professor of the Arts endowed chair, Middlebury College
The George A. and Eliza Gardner Howard Foundation Fellowship finalist
LeRoy Neiman Printmaking Fellow, Columbia University
Ada Howe Kent Fellowship Grant, Middlebury College
Pearl Paint/Foundation Auction Award, Massachusetts College of Art and Design

RESIDENCIES:

- 2018 *The Fountainhead, Miami, Florida*
2014 *Lizieres, Épaux-Bézu, France*
2013 *Abiko International Open Air Exhibition, Abiko, Japan*
2007 *Kulturzentrum Salzau, Salzau, Germany*
2006 *O', Milan, Italy*
2001 *Hotel Pupik, Schrattenberg, Austria*
2000 *TransArt Festival, Labin, Croatia*
Hotel Pupik, Schrattenberg, Austria
Arad Arts Project, Arad, Israel

SOLO EXHIBITIONS:

- 2010 *ei Huis Gallery, Experimental Intermedia Window Gallery, Gent, Belgium,*
curated by Phill Niblock
2008 *Still-a-Life, Kentler International Drawing Space, Brooklyn, NY, Solo Show*

SELECTED GROUP EXHIBITIONS:

- 2020 *Mid-America Print Council Remote Symposium, Kent State University*
Fluc, Vienna, Austria
2019 *Exposure, The Clubclub Wien, Austria*
Best of Ever 1990 - 2019 (-30), Hotel Pupik, Austria
2018 *DRAWN (OVER) Museum of Contemporary Art Vojvodina, Novi Sad, Serbia*
curated by Tomas Vu and Mirjana Dušić- Lazić with accompanying catalog.

- 2017 *DRAW*: Massachusetts College of Art & Design, Bakalar & Paine Galleries
curated by Tomas Vu
- 2015 *DRAW: Mapping Madness*, Dali Contemporary Art Museum, Dali, China
- 2014 *DRAW: Mapping Madness*, Inside - Out Museum, Beijing, China, curated by
Tomas Vu and Yuan Zuo with accompanying catalog
- 2013 *Abiko International Open Air Exhibition*, Abiko, Japan
Contrast Hakodate, Hokkaido, Japan
House With a View, Mino House, Tokachi, Japan
- 2011 *Of Weeds and Wildness: Nature in Black and White*, Union College,
Burns Atrium Art Gallery, Schenectady, New York, curated by Sally Apfelbaum
and Rachel Seligman with accompanying catalog.
New Prints, IPCNY juried exhibition by Trenton Doyle Hancock
- 2010 HOTELPUPIK- *Lieblingspositionen*, Forum Stadtpark, Graz, Austria
Fioritura O Parco d'Arte Contemporanea, Livorno, Italy, Curated by
OSMOSI
RememBer, Trieste, Italy, Manifesti D'Artista, (public billboard)
The 37th Anniversary of El, Experimental Intermedia, New York, New York
Performances, curated by Katherine Liberovskaya
Decoy, Parson's University in Paris, Paris, France, curated by Joey
Fauerso
- 2009 *Zwischen Nordlicht und Alpenglügen*, Stadtgalerie Brunsbüttel,
Germany, and Burgkloster Lübeck, Germany
- 2008 *Petri Dish*, White Box at the Annex, New York, New York
- 2006 *Transparency*, Middlebury College Art Now Gallery, Middlebury, VT,
curated by Jim Butler
Transparency, Corridor Gallery, Iceland, *Transparency*, curated by Jim Butler
L'Animo Milano, O' Gallery, Milan, Italy
RESET<<<FORWARD, O' Gallery, Milan, Italy
- 2005 *Vedi Quattro*, Il Laboratorio Dell'Imperfetto, Gambettola, Italy,
curated by Giancarlo Papi
- 2004 *Buy it Now*, Black and White Gallery, New York, New York,
curated by Megan Foster
Source/Depiction, curated Ernest Rubenstein Gallery, The Educational
Alliance, New York, New York, curated by Kim Mora.
How Now? OTOK Gallery, Dubrovnik, Croatia
Versuche zur Erotik, House pr 10, Vienna, Austria
- 2003 *Ig Bildende Kunst*, Vienna, Austria, Sac De Plastique, curated by
Hilda Fuchs.
XYZ, Griffner, Austria, Griffner Haus Symposium, curated by Heimo Wallner.
One friend and Twenty Thousand Enemies, Kunsthochsculer Kassel,
Kassel, Germany
MFA Thesis, Exhibition, Columbia University School of the Arts, New York,
Collaborations, Brickbottom Gallery, Somerville, MA.
Wall of Draw, Rhode Island School of Design, Rhode Island, MA, curated by

- Jan Johnson.
Alumni Exhibition, Massachusetts College of Art, Boston, MA
- 2002 *Artists' Books and Folios*, LeRoy Neiman Center, Columbia University, New York, New York
SISMA, O' Artoteca Gallery, Milan, Italy, curated by Renate Höllwart and Co.
- 2001 *Artfact 2001*, The Harlem Flophouse, New York, NY, sponsored by DAAD, the Deutscher Akademischer Austausch
Prints And Multiples, LeRoy Neiman Center, Columbia University, New York
First Year MFA Exhibition, Miriam and Ira D. Wallach Art Gallery, New York, New York
 * *LRC (Living Room Compatible)* Fort Point Channel Gallery, Boston, MA
 Two- person collaborative installation with Heimo Wallner
 Hotel Pupik, Schrattenberg, Austrias
- 2000 *Hotel Pupik*, Schrattenberg, Austria
TransArt Festival, Lamparna Art Centre, Labin, Croatia
 Arad Museum, Arad and Givatayim Theater, Tel Aviv, Israel Arad Arts Project

PUBLICATIONS / REVIEWS:

- 2008-18 Founder of the Cameron Print Project, Middlebury College
- 2017 Catalog, 10 Years Cameron Print Project, with text by Julian Kreimer accompanied an exhibition at The Middlebury College Museum of Art
- 2015 Catalog, Draw: Mapping Madness accompanied an exhibition at the Inside/Out Museum in Beijing, China. ISBN 978-0-692-31470-8
- 2007 *Inspiriert von der Umwelt und eigenen Erinnerungen*, by Sabine Tholund. Schleswig- Holstein. November, 29
- 2007 *All Lit Up* by Marc Awodey. Seven Days. January 31
- 2003 *First Thoughts* The Magazine of Columbia University, Fall
- 2003 *Art Takes Flight: Mother and her daughters collaborate through the mail* by Chris Bergeron. The Metro West Daily News, April 27
- 2000 *In Arad* Yediot Achronot, April 27, p. 9.
- 1999 *Dialog' works speak for themselves* Boston Globe. July 29

COLLECTIONS:

Ritz Carleton, Boston, MA
 Comcast Headquarters, PA